

Arr - Simon Lilley

In My Life

Lennon & McCartney

MM = 100

Musical notation for measures 1-3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar part below shows fingerings: measure 1 (T: 2, 5; A: 2, 3; B: 0, 4), measure 2 (T: 0, 4; A: 4; B: 0, 2), and measure 3 (T: 2, 5; A: 2, 3; B: 0, 4).

Musical notation for measures 4-6. Measure 4 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 5 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 6 contains a quarter note C4, a quarter note B3, and a quarter note A3. The guitar part below shows fingerings: measure 4 (T: 3; A: 2, 2; B: 0, 2), measure 5 (T: 2, 4; A: 2, 4; B: 0, 4), and measure 6 (T: 5, 2; A: 2, 2; B: 2, 0).

Musical notation for measures 7-9. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 9 contains a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar part below shows fingerings: measure 7 (T: 0, 2; A: 2, 2; B: 5, 3), measure 8 (T: 2, 2; A: 2, 2; B: 0, 0), and measure 9 (T: 2, 4; A: 2, 2; B: 0, 4).

2
10

11 12

T	5	2		0	2		0	2	0		2	2	2	0
A	2		4	2	2		4	3	3		2	2	2	2
B	2			0			5	5			0			4

13

14 15

T	2	2	4	4	2	2	4	4	2	2	0	0	0	2	3	2	0	2	2	3
A	2										4	4	2	0	0	2	0	2	2	3
B	2						5	4	2	0					3					3

16

17 18

T		2	2		2	0	2	4	4	2	2	4	2	2	0	0		2	0	
A	2						2	2				4			1			1	2	0
B	0			0	0	4	2							2		2				

19 20 21

TAB

1	0	2	0	2	2	3	2	2	2	5	2	3	0	4
2		2		2						4	6			
0							0			0		0		4 2

22 23 24

TAB

			3	5	7	7	5	5	7	9	12	9	7	9
							6	5	6	6	9	10	10	8
0	2	2					0		6		9	9	6	6

25 26 27

TAB

7	7	7	9	7	5	6	5	9	9	5	7	7	5	7	9
7	7	7					6	9	9	5	7	6	5	6	9
0							0					0		6	6

28 29 30

T 12 9 7 9 7 9 7 5 9 9 10 12
A 10 9 10 8 7 7 7 9 7 5 6 9 9
B 9 9 6 0 7 7 7 0 7 6 6 9 9 0 0

31 32 33

T 9 10 12 12 10 10 9 7 7 7 9 10 9 7 5 5 2
A 9 9 11 11 10 7 7 7 9 0 0 0
B 9 0 0 7 0 0 0 3

34 35 36

T 0 9 9 9 7 7 7 10 12 10 10 9 7 7 9 7 7
A 2 9 9 10 12 10 12 10 10 11 11 10 8 8 8 10
B 0 0 12 11 9 9 7 7 7 9 8 8 9 8 10 7

37 38 39 *tr*

T 8 5 9 9 5
A 6 5 6 7 6 5 5
B 0 0 0 0 0 0 0

40 *tr* 41 *tr* 42

T 2 2 0 3 2 0 2 2 2 1 3 0 0 0 0 0 0
A 4 6 2 2 0 3 2 2 0 3 0 2 0 0 2 2
B 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 *tr* 44 *tr* 45 *tr*

T 2 0 0 0 2 3 0 3 2 0 2 3 2 2 0 1 3 0
A 2 4 2 2 4 6 2 2 0 3 2 2 2 0 0 0
B 0 4 0 2 3 0 0 0 0 0 0 0 0 0 0 0

6
46

47 48

T 0 2 3 0 2 10 12 | 9 10 12 12 10 10 10 | 9 7 7 7 9

A 2 2 1 2 2 2 2 | 9 9 11 11 10 7 7

B 0 0 0 0 9 0 4

49

50 51

T 10 9 7 5 5 2 | 0 9 9 10 12 | 9 10 12 12 10 10 10

A 0 0 0 0 0 0 | 2 9 9 10 12 | 9 9 11 11 11

B 0 0 0 0 0 0 3 | 0 0 12 11 | 9 9 9 6 5

52

53 54

T 9 7 7 8 10 | 8 6 6 5 7 5 6 | 5 9 9 6 5 5

A 7 8 8 9 8 | 6 5 6 7 6 6 | 6 9 9 6 5 5

B 7 9 9 0 0 0 0 | 0 0 0 0 0 0 0

55 56 57

rit.....

T 2 5 2 3 0 4 3 5 9 7 5 7 5

A 0 0 4 4 6 5 0 4 2 6

B 0 0 0 2 2 0

rit.....

58 59 60

a tempo rit.....

T 2 5 2 3 0 4 4 2 4 5

A 0 0 4 4 3 4 2 2

B 0 0 0 2 0 0 0

a tempo rit.....