

El Testament D'Amelia

⑥ = D

Anon - arranged Simon Lilleay

Treble clef, 3/4 time. Bass staff with a 6 in a brace.

Guitar tablature (T-A-B) for measures 1-4:

T	3	3	3	6	8	10	6	7
A	2	3	3	0	8	7	0	7
B	0			0		8	0	5

Treble clef, 3/4 time. Bass staff with a 5 in a brace.

Guitar tablature (T-A-B) for measures 5-8 labeled "arm VII":

T	3	6	5	6	8	6	5	6	8
A	6	7	5	5	5	5	8	6	6
B	0	5		7		8	<7>	7	<7>

Treble clef, 3/4 time. Bass staff with a 5 in a brace.

Guitar tablature (T-A-B) for measures 9-12:

T	5	6	8	10	8	11	8	6	6
A	7	7	7	9	9	8	7	7	7
B	5	5	10	10	8	8	0	0	0

2
13

T 3 6 5 6 | 8 6 6 3 | 2 3 0 0 | 2 3 0

A 1 | 0 | 0 | 0 |

B 1 | 0 | 0 | 0 |

Artificial Harmonics

8va

17

8va

T <5> <1> <3> | <5> 4 | <6> 2 | <3> 2 | <1> 3

A 0 2 | 3 4 | 1 2 | 0 | 2

B <5> <1> <3> | <5> 4 | <6> 2 | <3> 2 | <1> 3

0 0 | 0 | 0 | 0 |

21

T <3> <1> <0> <1> | <3> 2 | <1> 2 | 3 2 | .

A 1 | 0 | 0 | 0 |

B 1 | 0 | 0 | 0 |

25

T A B

5 3 7 3 5 | 8 7 8 8 | 6 5 6 5 | 6 3 3 | 5

29

rall.

Harmonics 12th fret

T A B

4 3 0 3 2 3 | 5 0 8 6 | 5 3 0 0 | <12> <12> <12>